

Music - Student Learning Outcomes

MUS 100	Intro to Music Foundations
MUS 102	Intro to Music Literature & Listening
MUS 110	Beginning Musicianship I
MUS 112	Beginning Musicianship II
MUS 120	Beginning Harmony I
MUS 122	Beginning Harmony II
MUS 140	Beginning Group Piano I
MUS 142	Beginning Group Piano II
MUS 150	Beginning Voice I
MUS 152	Beginning Voice II
MUS 156	Beginning College Chorus

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MUS 157	Intermediate College Chorus
MUS 160	Beginning Guitar I
MUS 162	Beginning Guitar II
MUS 163	Applied Music I
MUS 164	Applied Music II
MUS 165	Applied Music III
MUS 166	Applied Music IV
MUS 171	Chamber Orchestra

Music - Student Learning Outcomes

MUS 172	College-Community Band
MUS 175	Instrumental Ensemble
MUS 177	Stage Band
MUS 178	Symphony Orchestra
MUS 182	Introduction to Recording Techniques

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MUS 184	Advanced Recording Techniques
MUS 200	Hist & Literature of Music I
MUS 202	Hist & Literature of Music II
MUS 210	Intermediate Musicianship I
MUS 212	Intermediate Musicianship II
MUS 220	Intermediate Harmony I
MUS 222	Intermediate Harmony II
MUS 240	Intermediate Group Piano I
MUS 242	Intermediate Group Piano II
MUS 250	Intermediate Voice I

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MUS 252	Intermediate Voice II
MUS 260	Intermediate Guitar I
MUS 262	Intermediate Guitar II

Music - Student Learning Outcomes

1. Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
2. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
3. Write and identify all 15 major scales. (ILO2, ILO4)
4. Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)
1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the ?form? of a classical or jazz composition through repeated listenings.(ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)
1. Demonstrate basic sight singing skills. (ILO2, ILO4)
2. Demonstrate basic ear training skills. (ILO2, ILO4)
1. Demonstrate two-part melodic dictation, rhythmic dictation containing dotted notes and sixteenth notes. (ILO2, ILO4)
2. Demonstrate sight-singing skills. (ILO2, ILO4)
1. Demonstrate knowledge of diatonic triads in major keys. (ILO1, ILO2, ILO3, ILO4)
2. Demonstrate knowledge of diatonic triads in minor keys. (ILO1, ILO2, ILO3, ILO4)
3. Demonstrate knowledge of seventh chords in major and minor keys. (ILO1, ILO2, ILO3, ILO4)
1. Demonstrate knowledge of Root Position in part-writing in 3-part textures. (ILO1, ILO2, ILO3, ILO4)
2. Demonstrate knowledge of Root Position in part-writing in 4-part textures. (ILO1, ILO2, ILO3, ILO4)
3. Demonstrate knowledge of Instrumental Ranges and transpositions. (ILO1, ILO2, ILO3, ILO4)
1. Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (SLO1, SLO2, SLO4)
2. Perform the C major scale with the RH and the LH separately. Up and Down 2 Octaves. (ILO2, ILO4)
1. Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the all 12 major scales with the RH and the LH separately. Up and Down 3 Octaves. (ILO2, ILO4)
1. Demonstrate healthy singing techniques conducive to producing a beautiful tone; perform simple vocal literature suitable for voice range and maturity. (ILO1, ILO2, ILO4)
1. Demonstrate increasing mastery of vocal techniques; perform a variety of repertoire including but not limited to Spanish, folk, musical theater, classical, and popular music. (ILO1, ILO2, ILO4)
1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Music - Student Learning Outcomes

1. Demonstrate increased knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from a broad spectrum of musical genres including Classical, Jazz, Gospel, easy-Listening, World Music, Spirituals, songs from Musical Shows, and Pop Tunes. Additionally, students must show quasi-professional musicality and increasing ease of vocal production. Students will continue to demonstrate professional decorum during performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)
1. Perform beginning level-1 melodies in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
2. The student will be able to play the following open-string chords: Majors: C,G,D,A,E ? Minors: Am,Em,Dm, - Sevenths: G7,D7,A7,B7. (ILO1, ILO2, ILO4)
3. Students will be able to read and play the 15 natural notes found in first position. (ILO1, ILO2, ILO4)
4. Student will demonstrate the correct way to pluck a guitar using a pick or their right-hand fingers. (ILO2, ILO4)
1. Perform beginning level-2 melodies (with accidentals) in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
2. Know and strum the 5 types of ?E-form? Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
3. Know and perform one moveable major scale pattern in any key. (ILO1, ILO2, ILO4)
4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)
1. Acquire physical skills and dexterity on his or her declared, major instrument including voice. (ILO1, ILO2, ILO4)
2. Student will perform 6 major scales (or minor scales) from the lowest range to the highest range of their instrument/voice accurately and at a moderate tempo without a mistake. (SLO1, SLO2, SLO4)
3. Student will perform a classical composition (or song) correctly adhering to all rhythmic and pitch information. (ILO1, ILO2, ILO4)
4. First semester students will perform two songs or compositions that differ in style and character. (ILO1, ILO2, ILO4)
1. Play twelve major scales up and down in two octaves. (ILO1, ILO2, ILO4)
1. Perform 3rd semester college level pieces with correct pitches, rhythms, dynamics, and articulations. (ILO1, ILO2, ILO3, ILO4)
1. Perform 4th semester college level pieces with correct pitches, rhythms, dynamics, and articulations. (ILO1, ILO2, ILO3, ILO4)
2. Play twelve major and minor scales up and down in two octaves. (ILO2)
1. Exhibit improved technical skill on their instrument. (ILO2, ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
5. Exhibit knowledge of the musical repertoire of the chamber orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

Music - Student Learning Outcomes

1. The student will attain better aural awareness and ensemble performance skills. (ILO1, ILO2, ILO3)
2. The student will learn a wide variety of styles of concert band music, ranging from classical to standards to Blues to Dixieland to contemporary. (ILO 2, ILO5)
3. The student will demonstrate that they can perform the correct notes and rhythm with an ensemble. (ILO1, ILO3)
1. Demonstrate the ability to read & perform pitches at 1st semester college level.(ILO1, ILO2, ILO4)
2. Exhibit the ability to read & perform rhythms at a 2nd semester college level. (ILO1, ILO2 ILO3)
3. Demonstrate the ability to play a 2nd semester college-level written solo in a concert. (ILO1, ILO2, ILO3)
4. Demonstrate the ability to a 1st semester improvised solo in the class. (ILO1, ILO2, ILO3)
1. Exhibit improved technical skill on their instrument. (ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy and improvisational skills. (ILO4)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the lead player. (ILO1)
4. Exhibit improved performance skills including personal, group, composer and audience responsibility that gives the performance the authenticity required. (ILO1, ILO5)
5. Exhibit knowledge of the repertoire of the jazz ensemble including traditional, blues, swing, ballads, rock, funk and latin. (ILO2)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO4, ILO5)
1. Exhibit improved technical skill on their instrument. (ILO2, ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2,ILO3)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
5. Exhibit knowledge of the musical repertoire of the symphony orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)
1. Record a 3 minute song by recording four different tracks using Sonar recording software. (ILO1, ILO2, ILO4)
2. Know the difference between a dynamic, condenser and ribbon microphones in terms of their electronic principles, construction and recording applications. (ILO1, ILO2, ILO4)
3. Give a class presentation from the "Recording Studio" chapter of the class handbook: Modern Recording Technique, 7th ed. (ILO1, ILO2, ILO4)
4. Distinguish between the various types of recording studios and their commercial purposes. (ILO1, ILO3, ILO4)

Music - Student Learning Outcomes

1. Record and Mix a four minute surround-sound recording with four instrumental tracks using Sonar recording software. (ILO1, ILO2, ILO4)
2. List and explain the "Ten Aspects of a Recorded Piece of Music" as described in the mixing article of the same name. (ILO1, ILO2, ILO4)
3. Give a class presentation on the different type of recording studios and their applications. (ILO1, ILO2, ILO4)
4. Demonstrate how to use effect processors practically and artistically.(ILO1, ILO2, ILO4)
1. Demonstrate knowledge of Western music composed between 450 through 1750. (ILO1, ILO2, ILO4, ILO5)
2. Identify and discern music of the various eras involved via listening. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate knowledge of four key composers of each epoch studied. (ILO1, ILO2, ILO4, ILO5)
1. Correctly analyze music through listening to determine texture (monophonic, heterophonic, polyphonic, or homophonic) (ILO2, ILO4)
2. Correctly analyze music through listening to determine orchestration (instrumentation or voicing). (ILO2, ILO4)
3. Correctly analyze music through listening to determine form quality (major, minor, or modal) with special emphasis on period (or style). (ILO2, ILO4, ILO5)
4. Correctly analyze music through listening to determine form quality (major, minor, or modal) with special emphasis on period (or style). (ILO2, ILO4, ILO5)
5. Correctly analyze music through listening to determine orchestration (instrumentation or voicing). (ILO2, ILO4)
1. Demonstrate three-part harmonic dictation. (ILO2, ILO4)
2. Demonstrate rhythmic dictation including triplet figures, dotted notes and compound meter, and intermediate-level sight-singing skills. (ILO2, ILO4)
1. Demonstrate four-part harmonic dictation, and two-part counterpoint dictation. (ILO2, ILO4)
2. Demonstrate advanced sight-singing skills. (ILO2, ILO4)
1. Demonstrate knowledge of non-chord tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)
1. Demonstrate knowledge of non-chord tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)
1. Perform intermediate level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the all 12 major scales with the RH and the LH separately. Up and Down 3 Octaves. (ILO2, ILO4)
1. Perform intermediate level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the all 12 harmonic minor scales with the RH and the LH together. Up and Down 3 Octaves. (ILO2, ILO4)
1. Demonstrate intermediate mastery of vocal techniques; perform music of varied genres in different languages with increasing musicality, characterization, phrasing, proper articulation and diction. (ILO1, ILO2, ILO4)

Music - Student Learning Outcomes

1. Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicianship, characterization, and expressivity; perform music of increasing technical difficulty in different languages such as English, Spanish, French, Latin, and other languages; perform music of varied genres with authenticity. (ILO1, ILO2, ILO4, ILO5)
1. Perform intermediate level-1 melodies (with accidentals & eight-note rhythms) in 2nd and 3rd positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Know and strum the 5 types of ?A-form? Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
3. Know and perform one moveable minor scale pattern in any key. (ILO1, ILO2, ILO4)
4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)
1. Perform intermediate level-2 melodies (with accidentals & sixteenth-note rhythms) in 4th and 5th positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Know and strum the 5 types of ?A-form? Barr Chords: Major, Minor, Dom7, Minor7, Major7. (ILO1, ILO2, ILO4)
3. Know and perform one moveable minor scale pattern in any key. (ILO1, ILO2, ILO4)
4. Student will be able to perform musical arrangements with other guitarists in an ensemble. (ILO1, ILO3, ILO4)